

Garret Barry's Jig

This jig in G is a popular jig with uilleann pipers. Some possible variations are given below.

Ex. 72

Ex. 73

Here are two variations of bar 1:

Ex. 74

The last bar of the first part could be

This produces a cranning effect similar to uilleann piping.

It is the norm to vary ornamentation each time you play a part. In the second part you can put in a run, so bar 10 would be

Ex. 75

This places a little more emphasis on the first note of a run.

Ex. 76

Another nice variation typifying the piping style is in bar 4 of the second part. Aim for separate bows eventually, so as to copy more effectively the chanter on the pipes.

The Cliffs Of Moher

Ex. 81

Jlg

A



B



A high A roll can be substituted for the first three notes in bar 1.

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